



Blair Fairchild



TROIS PIÈCES
pour Clarinette et Piano



N° 1 ANDANTINO

N° 2 ANDANTE

N° 3 ALLEGRO MODERATO

Prix net : 



Paris, J. PITAULT, Éditeur
5, Rue de la Banque, 5 (Galerie Vivienne)

PROPRIÉTÉ DE L'ÉDITEUR

Tous droits d'exécution, de traduction, de reproduction
et d'arrangements réservés pour tous pays y compris
la Suède, la Norvège, le Danemark et la Hollande.

14/20 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

à Monsieur Louis CAHUZAC

TROIS PIÈCES POUR CLARINETTE et PIANO

ANDANTINO

BLAIR FAIRCHILD

Op. 12.

CLARINETTE en LA

Andantino

1

3

3

pp

2

p

6

3

p

a piacere a Tempo

6

p

3

3

tr

pp

1

p

NI
REC
F165f

729660

3

cresc. *f* *rit.* *p*

a Tempo *p*

poco animato *cresc.* *f*

mf *p* *rit.* *p*

a Tempo *p*

tr *p* *1* *p*

6 *mf*

pp

ANDANTE

BLAIR FAIRCHILD

CLARINETTE SI b

Andante

mp

pp

mp

mf

dim

rall

3

Piu mosso

mp

crese

f

mp

p

mp

crese

mp crese

a piacere

Musical score for a single melodic line, featuring various dynamics, articulations, and tempo changes. The notation includes slurs, fingerings, and dynamic markings such as *mp*, *p*, *f*, *mf*, *pp*, *cresc.*, *rit*, and *molto accelerando*. The score is divided into several measures, with some measures containing multiple notes and rests.

Dynamics and markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit* (ritardando)
- molto accelerando* (very accelerating)

Tempo markings include:

- cedez appassionato*
- Tempo f.* (Tempo forte)
- Poco agitato*
- a Tempo*

The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 2/4. The score is divided into several measures, with some measures containing multiple notes and rests.

ALLEGRO MODERATO

BLAIR FAIRCHILD

CLARINETTE SI \flat

Allegro Moderato
1

mf

CRISO.

p

cresc

mp *f* *mp* *p*

2

1

1

mp

Musical notation for a single melodic line in treble clef, key of D major. The piece features various dynamics (mp, f, cresc, rall), articulation (trills, slurs), and technical markings (fingerings 14, 3, 6, 1). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.